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„Organum“
Reihe III. Kammermusik

Nr. 24.

Kanon und Gigue für 3 Violinen mit Generalbaß.

Violoncell.

Kanon.

Johann Pachelbel.
(1653-1706.)
Bearbeitet von Max Seiffert.

Sostenuto. (♩ = 56)

The Canon section consists of seven staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Sostenuto.* with a quarter note equal to 56 beats per minute. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo leading to a *p* dynamic. The second staff continues the melodic line. The third staff is marked with a *p* dynamic. The fourth staff continues the pattern. The fifth staff is marked with a *cresc.* and a *mf* dynamic. The sixth staff is marked with a *cresc.* and a *f* dynamic. The seventh staff concludes with a *ff* dynamic and a hairpin crescendo.

Gigue.

Scherzando. (♩ = 100)

The Gigue section consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked *Scherzando.* with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo. The second staff is marked with a *cresc.* and a *f* dynamic, followed by a hairpin decrescendo to a *mp* dynamic, and then a *poco rit.* instruction. The third staff is marked with a *cresc. poco a poco* and a *f* dynamic, concluding with a *poco rit.* instruction.